

COURSE SYLLABI ABOUT JEWISH HISTORY & CULTURE IN ISRAEL & THROUGHOUT THE WORLD

SYLLABI LIST (in progress)

We believe nuanced, academically sound teaching—both of the present and the past—remains perhaps the single best way to improve the quality of campus discussions about the Arab-Israeli conflict. Knowledge of history and culture can encourage understanding of and respect for both peoples. We plan to establish a publicly available website offering a comprehensive range of Jewish studies syllabi.

Phillip Isaac Ackerman-Lieberman (Jewish Studies & Law—Vanderbilt University):

Introduction to Jewish Studies

Classical Judaism: the Jews in Antiquity

In a Pluralistic Age: Jews, Christians, and Muslims in Spain, 711-1492 CE

Jews in the Medieval World

Islam and the Jews

From Moses to Moses: Issues in Rabbinic Literature from the Bible to Maimonides

Jewish Law: From the Ancient Near East to the Israeli Supreme Court

Emanuel Adler (Political Science & Israel Studies—University of Toronto—Canada):

Becoming Israel: War, Peace, and the Politics of Israel's Identity

Pierre Anteil (History—University of Ottawa—Canada):

History of the Jews in Canada

Histoire des Juifs au Canada

Contemporary History of the Jews in a Comparative Perspective

L'histoire juive contemporaine en situation comparée

Yael Aronoff (International Relations & Jewish Studies—Michigan State University):

The Dilemmas of Asymmetric Wars

Regional Politics, Cooperation, and Conflict in the Middle East

Israeli Politics and Society

Israeli Foreign Policy in a Changing Middle East

Dan Avnon (Political Science—Hebrew University of Jerusalem—Israel):

Language and Politics: The Case of Hebrew

Samantha Baskind (Art—Cleveland State University):

Modern Jewish Art

Art and the Holocaust

Doron Ben-Atar (History—Fordham University):

History of Modern Israel

Antisemitism

Alan Benjamin (Jewish Studies—Pennsylvania State University):

Jewish Civilization

Jewish Communities: Identity, Survival, & Transformation in Unexpected Places

The Israeli Kibbutz

Sarah Bunin Benor (Contemporary Jewish Studies—Hebrew Union College):

American Jewish Language and Identity

Identity, Community, and Service: Jews and Other Americans

Introduction to Judaism

- Jewish Languages Past and Present
 Jewish Social Research: Trends and Analysis
 Introduction to Yiddish Language and Culture
 Lindsay J. Benstead (Political Science) & Mark O. Hatfield (School of Government—Portland State University):
 Introduction to the Israeli-Palestinian Conflict and Peace Process
 Russell Berman (Comparative Literature & German—Stanford University):
 Zionism and the Novel
 David Biale (History—University of California, Davis):
 The History of Modern Israel
 History of the Holocaust
 The Memory of the Holocaust
 David R. Blumenthal (Judaic Studies—Emory University):
 Jewish Prayer and Liturgy
 Modern Jewish Thought: Abraham Joshua Heschel & Mordecai M. Kaplan
 Psalms: Text and Countertext
 Akedot—Penitential Poems
 The Jewish Mystical Tradition
 The Zohar
 David Brusin (Foreign Languages & Literature—University of Wisconsin Milwaukee):
 The Arab-Israeli Conflict
 Introduction to the Hebrew Scriptures
 The Book of Genesis: Where It All Begins
 Ibtissam Bouachrine (Spanish & Portuguese—Smith College):
 The Construction of Moroccan Jewish Women
 Adam S. Cohen (Art—University of Toronto—Canada):
 Problems in Jewish Art
 Harry Coverston (Philosophy—University of Central Florida):
 Moses, Jesus, Mohammed
 Carla Damiano (German), Jesse Kauffman (History), & Martin Shichtman (English—Eastern Michigan University):
 Culture and the Holocaust
 Michael Davidson (Jewish Studies—Loyola Marymount University):
 The Zionist Idea
 The Politics of Modern Israel
 Geoffrey W. Dennis (Jewish & Israel Studies—University of North Texas):
 Israeli Identities, Israeli Society—An Interdisciplinary Social Study
 Kabbalah: Jewish Mysticism, Myth, and Magic
 The Hebrew Bible as Literature
 Hasia R. Diner (Hebrew and Judaic Studies & History—New York University):
 American Jewish History
 New York and the Jews
 American Jews in the Postwar Period
 Jewish Migrations in the Modern Era
 Hasia R. Diner & Marion Kaplan (Hebrew and Judaic Studies—New York University):
 Jewish Women in Europe and America: Historical Problems

- Donna Robinson Divine (Jewish Studies & Government—Smith College):
 Government and Politics of Israel
 Islam and Middle East Politics
 The Arab-Israeli Dispute
- Donna Robinson Divine (Jewish Studies & Government) & Suleiman A. Mourad
 (Religion—Smith College):
 The Shaping of Muslim Identities
- Idit Dobbs-Weinstein (Philosophy, Jewish Studies, & Religion—Vanderbilt University):
 Contemporary Jewish Philosophy After Auschwitz
- Samuel Edelman (Jewish Studies & Zionism) & Haim Shaked (International Studies—
 University of Miami):
 Zionism
 Israel: The Making of a State
- John M. Efron (History—University of California, Berkley):
 History of the Holocaust
 Jews in the Modern World
- David Ellenson (Israel Studies—Brandeis University):
 Introduction to Judaism
 Modern Questions, Jewish Answers: Modern Jewish Responsa Literature
 Personal Status in Modern Responsa Literature
 Modern Israeli Sephardic Responsa
 “Who is a Jew?” – Jewish Status and Identity in Israel and America
 Liberal Judaism and Its Prayer Books: A Survey
 Modern Jewish Thought
- Amir Eshel (German Studies & Comparative Literature—Stanford University):
 Franz Kafka
 German Words/Jewish Voices: Jews in Germany, Jews in German Culture—From
 the Enlightenment to the Present
- Amir Eshel (German Studies & Comparative Literature) and Gabriella Safran (Slavic—
 Stanford University):
 Modernism and the Jewish Voice in Europe
- Amir Eshel (German Studies & Comparative Literature) and Vered Karti Shemtov
 (Hebrew & Comparative Literature—Stanford University):
 Masterpieces of Hebrew Literature from the Bible to the Present
- Rachel Fish (Israel Studies—Brandeis University):
 The Arab-Israeli Conflict
 Internal Issues Within Israeli Society
 External Issues Within Israeli Society
- Leslie Fishbein (American Studies & Jewish Studies—Rutgers University):
 Race, Culture, and Politics: Blacks and Jews in America
 (Women & Autobiography)—Jewish-American Women: Contested Lives
- Samuel Fleischacker (Philosophy—University of Illinois at Chicago):
 Philosophical Issues in the Israel-Palestine Conflict
- Morrie Fred (Anthropology—University of Chicago):
 Israel in Film and Ethnography
- David Freidenreich (Jewish Studies—Colby College):

- Israeli Popular Music
 Leah Garrett (Contemporary Jewish Life & Culture—Monash University—Australia):
 Modern Jewish Literature
 Jewish Literature of Subversion
 Jay Geller (Divinity School—Vanderbilt University):
 Jewish Animals
 The Holocaust: Its Meanings and Implications
 Anat Gilboa (Israel Studies—University of California, Los Angeles):
 Multiculturalism in Contemporary Israeli Cinema
 Eytan Gilboa (Communication—Bar-Ilan University—Israel):
 Public Diplomacy
 Chad Alan Goldberg (Sociology—University of Wisconsin-Madison):
 The Jews, States, and Citizenship: A Sociological Perspective
 Harvey Goldberg (Sociology & Anthropology—Hebrew University of Jerusalem—Israel):
 Jewish Culture in North Africa & Israel
 Sol Goldberg (Religion & Jewish Studies—University of Toronto):
 Antisemitism
 The Holocaust in Contemporary Philosophy
 Who's a Jew?: Myth, Theory, and Practice
 Community and Identity: Jewish Social Philosophy in Theory and Action
 Eric Goldman (Film Studies—Fairleigh Dickinson University):
 Israel and the Middle East: Life and Society Through Film
 Lenn E. Goodman (Philosophy and Jewish Studies: Vanderbilt University):
 Medieval Philosophy
 Islamic Philosophy
 Toby Greene (International Relations, Politics Department—Tel Aviv University; Deputy Editor, *Fathom*—Israel):
 The Israeli-Palestinian Conflict
 Henry Greenspan (Residential College—University of Michigan, Ann Arbor):
 Listening to Holocaust Survivors
 Rachel S. Harris (Comparative Literature & Jewish Studies—University of Illinois at Urbana-Champaign):
 War and Peace in Israeli Literature
 The Arab in Israeli Literature
 Jewish Storytelling: Short Stories from Around the World
 Love and Sex in Hebrew Literature
 Rachel Havrelock (Jewish Studies & English—University of Illinois at Chicago):
 Interpreting Ancient Israel in Modern Israeli Culture
 The Hebrew Bible as Literature
 Kathryn Hellerstein (Germanic Languages & Jewish Studies—University of Pennsylvania):
 Women and Jewish Literature
 Jewish American Literature
 Jewish Films and Literature
 Jeffrey C. Herf (History—University of Maryland, College Park):

- Nazi Germany
 Bethamie Horowitz (Education & Jewish Studies—New York University):
 Israel Education in Flux
 Harriett Jernigan (German—University of California, Berkeley):
 Israelische Literatur in Deutschland
 Günther Jikeli (Jewish Studies—Indiana University):
 European Anti-Semitism from the Enlightenment to the Holocaust
 Antisemitism in Sociohistorical Perspective
 Elisa von Joeden-Forgey (Holocaust and Genocide Studies—Richard Stockton University):
 Approaches to Auschwitz
 The Holocaust in Film and Literature
 Perspectives on Genocide
 The History of Genocide
 Arie Kacowicz (International Relations—Hebrew University of Jerusalem—Israel):
 Negotiating Middle East Peace
 Richard Kalmin (Talmud and Rabbinics—Jewish Theological Seminary):
 The Talmudic Story: Aggadah as History
 The Talmud's Medieval Commentators and Modern Scholarship
 The Development of the Concept and Rules of Shabbat: Shabbat in Jewish Law and Lore
 Stephen Katz (Jewish Studies & Near Eastern Languages and Cultures—Indiana University):
 David: The Man and the King
 Guns and Roses [Jewish responses to war and the image of the soldier]
 Victims and Avengers: Readings in the Holocaust Literature of Israel
 Modern Hebrew Literature in English
 Recent Hebrew Literature in English
 Biblical Themes in Modern Hebrew Literature
 S.Y. Agnon and the Jewish Experience
 Contemporary Israeli Culture
 The Kibbutz in Fact and Fiction
 Israeli Film and Fiction
 David E. Kaufman (Jewish Education—Hebrew Union College):
 Israel: Myth and Reality
 Ronald C. Kiener (Religion—Trinity College):
 The Arab-Israeli Conflict
 The Jewish Tradition
 Jeffrey Kopstein (Political Science & Jewish Studies—University of Toronto—Canada):
 Jews and Power
 Martin Kramer (Political Science—Shalem College—Israel):
 Israel and Terrorism (School of Advanced International Studies, Johns Hopkins)
 Reading the Map of the Middle East (SAIS, Johns Hopkins)
 Political Leadership in the Middle East (SAIS, Johns Hopkins)
 US-Israel Relations (SAIS, Johns Hopkins)
 Josh Lambert (Yiddish Book Center):

- American Jews and the Media
- Jewish-American Literature and Culture
- Rebecca Lesses (Jewish Studies—Ithaca College):
 - Judaism in the Greco-Roman World
 - Judaism
 - Hebrew Scriptures
- Holli Levitsky (Jewish Studies—Loyola Marymount University):
 - Longing and Belonging: Literatures of Israel
 - Modern Jewish Literature (First Year Seminar)
 - Literature of the Holocaust
- Richard S. Levy (History—University of Illinois at Chicago):
 - Understanding the Holocaust
- Peter Lintl (Political Science—Friedrich Alexander University Erlangen—Germany):
 - Separated, yet Intertwined: Politics, Societies, and Cleavages in Israel & Palestine
- Dagmar C. G. Lorenz (German—University of Illinois at Chicago):
 - Diaspora, Exile, Genocide. Aspects of the European Jewish Experience in Literature and Film
- Howard Nathan Lupovitch (Jewish Studies—Wayne State University):
 - Jews and the City
 - Zionism
 - Jewish History from the Bible to 1492
 - Jewish History from 1492 to the Present
- Rolin Mainuddin (Political Science—North Carolina State University):
 - Israeli Politics
- Linda Maizels (Jewish Community Relations Council):
 - Israel in the Eyes of the West: Parallel Narratives of the Israeli-Arab Conflict
 - History of Antisemitism
 - American Jews and Judaism from WWII to the Present
- Barbara Mann (Jewish Literature—Jewish Theological Seminary)
 - The Culture of Memory
- Millicent Marcus (Italian Language & Literature) and Maurice Samuels (French—Yale University):
 - Representing the Holocaust
- Rick McCormick & Leslie Morris (German—University of Minnesota):
 - Place and Displacement: Transnational German-Jewish Culture
- Adam Mendelsohn (Jewish Studies—University of Cape Town—South Africa):
 - Jews and the Civil War
 - African Americans and Jews from Slavery to Civil Rights
- Tony Michels (History—University of Wisconsin—Madison):
 - Modern Political History of the Jews: Socialism, Liberalism, Nationalism
 - The American Jewish Experience: From Shtetl to Suburb
- Joel Migdal (International Studies—University of Washington):
 - Israel: Dynamic Society And Global Flashpoint
- Kitty J. Millet (Jewish Studies—San Francisco State University):
 - Heroic Tales of the Mediterranean
 - European Jewish Writers

- Judaism: Religion and Text
- Twentieth Century American Jewish Writers
- Jewish Literatures of the Americas
- Holocaust and Genocide
- Holocaust and Literature
- Kabbalah and Jewish Mysticism
- Deborah Dash Moore (History & Judaic Studies—University of Michigan, Ann Arbor):
 - History of American Jews
 - The Liberating Lens: Jewish Photographers Picture the Modern World
- Agnes Mueller (German & Comparative Literature—University of South Carolina):
 - German-Jewish Relations in Recent German Fiction
 - Jews and Anti-Semitism in Contemporary German Literature and Film
- David N. Myers (History—University of California, Berkeley)
 - Antisemitism: What is It?
- Jody Myers (Religious Studies—California State University, Northridge):
 - Israel's History and Peoples
- Inna Naroditskaya (Musicology—Northwestern University):
 - Mosaics of Israeli Jewish Music
- Cary Nelson (English—University of Illinois at Urbana-Champaign):
 - Holocaust Poetry
- Ranen Omer-Sherman (Judaic Studies—University of Louisville):
 - Representations of Arabs and Jews in Israeli & Palestinian Literature & Film
- Monica Osborne (English—Pepperdine University):
 - Literary Study and Jewish Literature
 - Post -1945 German Film: The Holocaust, The Cold War, and Beyond
 - The Holocaust in Literature, Film, and Culture
 - Jewish World Literature
- Zsuzsanna Ozsvath (Holocaust Studies—University of Texas at Dallas):
 - The Holocaust
 - Literature and the Holocaust
- Tudor Parfitt (Religious Studies) & Nathan Katz (Jain Studies & Religious Studies—Florida International University):
 - The Jews of Asia and Africa
- Ashley A. Passmore (International Studies—Texas A&M University):
 - Multicultural Israel on Film
 - Modern Israel
 - The Arab-Israeli Conflict Through Film
- David Patterson (Holocaust Studies—University of Texas at Dallas):
 - Emmanuel Levinas
 - German Jewish Thought
 - Studies in Anti-Semitism
 - The Holocaust
 - After the Holocaust
- David Patterson (Holocaust Studies), Nils Roemer (), and Zsuzsanna Ozsvath (Holocaust Studies—University of Texas at Dallas):
 - The Holocaust and its Aftermath

- Colin Pearce (Political Science—Clemson University):
The Modern Israeli State: Religion, Politics, Democracy
- Derek Penslar (History—University of Toronto—Canada; University of Oxford—Britain):
Israel: State, Society, Identity
Jewish Identity in the Modern World
- Rachel E. Perry (International School—University of Haifa—Israel):
Jewish Artists from the Emancipation to the Present
Visual Culture and the Holocaust
After Auschwitz?: Representing the Holocaust
- Noam Pianko (Jewish Studies), with Paul Burstein (Sociology), Joel Migdal (International Studies), & Naomi Sokoloff (Near Eastern Languages and Civilization & Comparative Literature—University of Washington):
Israel in the Global Context
- Alexis Pogorelskin (History—University of Minnesota Duluth):
History of the Holocaust
- Riv-Ellen Prell (American Studies—University of Minnesota):
Jewish Women in the United States
- Gil Rabak (Jewish Studies—Oberlin College):
The Emergence of Modern Jewish Politics, 1848-1948
Jewish-Gentile Relations in Urban America
The Jewish People in America
Introduction to Modern Israel
Neighbors and Strangers: The Relations Between Jews and Blacks in the US
Introduction to Modern Yiddish Culture
- Shay Rabineau (Judaic Studies—Binghamton University):
Walking the Holy Land: Religious Pilgrimage and Modern Hiking in Israel/Palestine
- Gideon Rahat (Political Science—Hebrew University of Jerusalem—Israel):
Israel: Politics and Society
- Sara Reguer (Judaic Studies—Brooklyn College):
The Jewish Woman
Land and Cultures of Israel
- Carol Ritter (Holocaust & Genocide Studies—Richard Stockton University):
The Holocaust and the American Experience
Religion and Genocide
Genocide Prevention
The History of Genocide
- Ira Robinson (Jewish Studies—Concordia University—Canada):
Introduction to the History and Religion of the Jews
Israel: Religion and State
- Dina Roginsky (Near Eastern Languages and Civilizations—Yale University):
The Kibbutz—Utopia, Reality, and Change
- David M. Rosen (Anthropology and Law—Fairleigh Dickinson University):
Israeli Society and Culture
- Alvin S. Rosenfeld (English & Jewish Studies—Indiana University):

- Understanding Antisemitism
Literature of the Holocaust
- David G. Roskies (Yiddish and Jewish Literature and Culture: Jewish Theological Seminary):
Jewish Life Writing and the Struggle for Selfhood
The Making of Holocaust Literature, 1945-1960
Modern Yiddish Fabulists
From Immigrant to Post-Holocaust Writings: American Jewish Literature
- Shahar Sadeh (Institute for Israel and Jewish Studies—Columbia University):
Environment and Sustainability in Israel—Between the Local and the Regional
- Jonathan D. Sarna (Near Eastern and Judaic Studies—Brandeis University):
American Judaism
It Couldn't Happen Here: Three American Anti-Semitic Episodes
Judaism Confronts America
- Brent E. Sasley (Political Science—University of Texas at Arlington):
Politics and Foreign Policy of Israel
International Relations of the Middle East
Introduction to Middle East Politics
- Paul Scham (Gildenhorn Institute for Israel Studies—University of Maryland):
Fundamental Questions of the Israeli/Palestinian Conflict
Understanding the Israeli-Palestinian Conflict Through Opposing Histories
- Gershon Shafir (Sociology—University of California, San Diego):
The Israeli-Palestinian Conflict
Modern Jewish Societies and Israeli Society
- Vered Karti Shemtov (Hebrew & Comparative Literature—Stanford University):
Reflections on the Other: The Jew and the Arab in Literature and Film
- Ira M. Sheskin (Geography—University of Miami):
Geography of the Middle East
- Martin Shichtman (English—Eastern Michigan University):
Jewish-American Literature
Imagining the Holy Land
Fantasies of the Holy Land
- Mark S. Smith (Hebrew & Judaic Studies—New York University):
Cultures & Contexts: Ancient Israel
- Naomi B. Sokoloff (Near Eastern Languages and Civilization & Comparative Literature—University of Washington):
Literature of Emerging Nations: Israel/Palestine
Israeli Identities
Hebrew in Song
Jewish Prayers and Poems
Introduction to Hebrew Literature
Life in Israel
- Lihong Song (Religious Studies—Nanjing University—China):
Anti-Semitism: Past and Present
Readings in Israeli Society and Cultures
- Kenneth W. Stein (History—Emory University):

- History, Politics, and Diplomacy of the Arab-Israeli Conflict
Kenneth Stern (Rosenberg Foundation):
Antisemitism
Antisemitism and the Law
- Norman A Stillman (History—University of Oklahoma):
The Holocaust
The Jews Under Islam
Christians and Jews Under Islam
Mideast Minorities in Modern Times
Medieval Jewish History
Spain Under Islam
Jerusalem: History of a Holy City/Contested City
- Mira Sucharov (Political Science—Carleton University—Canada):
Israeli-Palestinian Relations
- Asher Susser (Judaic Studies—University of Arizona):
Historiography: The Annals of the Arab Israeli Conflict
Modern Israel
- Zbyněk Tarant (Near Eastern Studies—University of West Bohemia—Czech Republic):
Introduction to Israel Studies
- Ilan Troen (Israel Studies—Brandeis University):
Conflict and Consensus in Israeli History, Society, and Politics
History of Israel
- Mervin F. Verbit (Sociology—Touro College):
The American Jewish Community
Contemporary Israeli Society
- Felicia Waldman (Hebrew Studies—University of Bucharest—Romania):
Israeli Literature
Yiddish Literature
- Harold Waller (Political Science—McGill University—Canada):
Israeli Politics
- Kenneth Waltzer (Social Relations & Policy—Michigan State University):
Focus on Modern Jewish Experience: American Jewry and Israeli Jewry
Jews and Anti-Semitism
The Social Relations of the Nazi Concentration Camps
- Beth S. Wenger (History—University of Pennsylvania):
The American Jewish Experience
Jews in the Modern World: History of Civilization III
Rereading the Holocaust
- Sonja Wentling (History—Concordia College):
The Arab-Israeli Conflict
- J. Edward Wright (Judaic Studies—University of Arizona):
The Apocalyptic Imagination
History of Heaven
- Azzan Yadin-Israel (Jewish Studies—Rutgers University)
Jewish Society and Culture I
Jewish Studies Seminar: Gender and Sexuality

Classical Jewish Philosophy
 The Akedah: The Binding of Isaac and its Reverberations
 The Dead Sea Scrolls
 Jewish Mysticism and Kabbalah
 Reuven (Ruvi) Ziegler (Law—University of Reading—Britain):
 Israel/Palestine: International Law and Human Rights Issues
 Steven Zipperstein (Jewish Culture & History—Stanford University):
 Zionism
 Jews and the Russian Revolution
 Jews in the Contemporary World: Faith and Ethnicity, Vulnerability and
 Visibility
 Marcela Zoufalá (Prague Centre for Jewish Studies—Charles University—
 Czech Republic):
 Contemporary Israeli Culture, Society, and Religion

FORTHCOMING SYLLABI:

Avril Alba (Hebrew, Biblical, & Jewish Studies—University of Sidney—Australia):
 [syllabi forthcoming when current program-wide curriculum revision is
 completed]
 Joan Friedman (Middle Eastern & North African Studies—College of Wooster):
 Shaul Jacob Kelner (Sociology & Jewish Studies—Vanderbilt University):
 Vivian B. Mann (Jewish Art & Visual Culture—Jewish Theological Seminary):
 Darryl Lamont Roberts (Political Science—Tuskegee University):
 Zohar Segev (History—University of Haifa):
 Josh Shanes (Jewish Studies—College of Charleston):
 Zsofia Kata Vincze (Eötvös Loránd University, Budapest—Romania):
 Janet Ward (History—University of Oklahoma):
 Laurie Zoloth (Religious Studies—Northwestern University):

PEDAGOGICAL ESSAYS AND RESOURCES

Donna Robinson Divine (Jewish Studies & Government—Smith College):
 The Arab-Israeli Conflict: How to Teach All Sides Without Taking Sides
 Paul Scham (Gildenhorn Institute for Israel Studies—University of Maryland):
 Israeli and Palestinian Traditional Narratives of Their History
 Rachel S. Harris (Comparative Literature & Jewish Studies—University of Illinois at
 Urbana-Champaign):
 Timeline of Hebrew Authors and Zionist History
 Parallel Timelines for Europe, the East, and the Jewish World
 Ronald C. Kiener (Religion—Trinity College):
 A Timeline of Jewish History
 Cary Nelson (English—University of Illinois at Urbana-Champaign):
 Teaching Holocaust Poetry

LINKS TO ESSAYS ON JEWISH STUDIES PEDAGOGY

From THE ASSOCIATION FOR JEWISH STUDIES:

Phillip I. Ackerman-Lieberman, "The Use of the Self in the Classroom," Ofra Backenroth, "Teaching Jewish Studies Through Student Travel," Samantha Baskind, "Teaching Modern Jewish Art," Debra Caplan, "Teaching with Social Media," Hasia Diner, "Insiders and Outsiders in Jewish Studies," Nancy Sinkoff, "Teaching the History of Jewish Politics and Jewish Power," and other essays.

<http://www.ajsnet.org/pedagogy.htm>

OTHER ONLINE RESOURCES

JEWISH VIRTUAL LIBRARY

<https://www.jewishvirtuallibrary.org/jsource/index.html>

An extensive site covering both history and culture, past and present. We highlight a few of its resources as follows:

ISRAEL STUDIES: AN ANTHOLOGY

edited by Mitchell G. Baird & David Nachmias

https://www.jewishvirtuallibrary.org/jsource/isdf/text/anthologytoc.html?utm_source=Israel+Anthology%3A+July+30%2C+2015&utm_campaign=Israel+Anthology%3A+7%2F30%2F2015&utm_medium=email

This is a book-length collection of 30 concise scholarly essays by authorities in a variety of fields. It is a fine source of essays to include in a course syllabus. If the link above does not work, just search on the full title.

ISRAEL EDUCATION: SYLLABI FOR ISRAEL STUDIES COURSES:

<http://www.jewishvirtuallibrary.org/jsource/isdf/syllabitoc.html>

CENTER FOR ISRAELI EDUCATION

The Center, established at Emory University by Kenneth Stein, offers a number of publications about teaching Israeli history and culture. The site's resources include a unique, annotated, illustrated 800-item timeline of Jewish history, along with a wide range of other resources, from historical maps to essays on contemporary issues.

<https://israeled.org>

CENTER FOR JEWISH HISTORY

In addition to a variety of other resources, the Center for Jewish History in New York maintains a quite extensive list of links to online research resources.

<http://www.cjh.org/p/131>

TIMELINE FOR THE HISTORY OF JUDAISM

<http://www.jewishvirtuallibrary.org/jsource/History/timeline.html>

An extensive set of timelines with separate links for different periods.

HISTORY

<http://www.jewishvirtuallibrary.org/jsource/History/history.html>

Separate sections detail Ancient Jewish History, Modern Jewish History, Timelines, and a series of key general issues.

THE HOLOCAUST

<http://www.jewishvirtuallibrary.org/jsource/holo.html>

A book-length series of more than 50 concise essays covering most essential elements of the Holocaust.

ISRAEL

<http://www.jewishvirtuallibrary.org/jsource/israel.html>

Entries covering most aspects of Israeli history and culture. A table of contents takes you to a multi-level series of topics.

JEWS IN AMERICA: PORTAL TO AMERICAN JEWISH HISTORY

The Portal to Jewish American History is a "one stop shop" for researchers, students, and interested members of the public to access archival and digital collections on American Jewish History.

<http://www.jewsinamerica.org/?q=content/about>

The JEWISH ENCYCLOPEDIA

<http://www.jewishencyclopedia.com>

This website contains the complete contents of the 12-volume *Jewish Encyclopedia*, which was originally published between 1901-1906. The Jewish Encyclopedia, which recently became part of the public domain, contains over 15,000 articles and illustrations. This online version contains the unedited contents of the original encyclopedia. Since the original work was completed almost 100 years ago, it does not cover a significant portion of modern Jewish History (e.g., the creation of Israel, the Holocaust, etc.). However, it does contain an incredible amount of information that is remarkably relevant today

ANNOTATED ANTI-SEMITISM BIBLIOGRAPHY

The Vidal Sassoon Center at the Hebrew University of Jerusalem maintains an extensive annotated bibliography on anti-Semitism.

<http://sicsa.huji.ac.il/bibsear.html>

JUDAISM 101

<http://www.jewfaq.org/index.shtml>

An online encyclopedia of Judaism, covering Jewish beliefs, people, places, things, language, scripture, holidays, practices, and customs.

AJS DIRECTORY OF PROGRAMS IN JEWISH STUDIES

<http://www.ajsnet.org/programs.php>

ESSAYS ON TEACHING

<http://www.ajsnet.org/pedagogy.htm>

AJS maintains a syllabus bank for members only on its website.

from THE ASSOCIATION FOR ISRAEL STUDIES

DATA RESOURCES FOR RESEARCH ON ISRAEL

<http://www.aisisraelstudies.org/data.ehtml>

GRADUATE AND UNDERGRADUATE PROGRAMS

<http://www.aisisraelstudies.org/programs.ehtml>

PROJECT ADVISORY BOARD

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