1.	Module Code - BIB501 Module Title: Between the Testaments			
2.	NAME OF TUTOR		Jacobs (with Rabbi Dr	Deborah Kahn-Harris
		teaching a single session).		
3.	MODULE LEVEL	7		
4.	AWARD:	MA in Rabbinic Theology		
5.	CREDIT POINTS			
6.	RESTRICTIONS	Post-graduate level Hebrew; four years' Bible study		
7.	SEMESTER:	Autumn 2016	Hand out date: Hand in date:	N/A
8.	EXAMINERS:	N/A		

# 9. AIMS OF MODULE

#### The module aims to:

- 1. Develop students understanding of influential pseudepigraphical and apocryphal texts prior to the formation of early rabbinic Judaism.
- 2. Illuminate how changes in political and historical circumstances generated innovative developments of older, authoritative, traditions.

## 10. LEARNING OUTCOMES

# At the completion of the module the student will be able to:

## **Knowledge:**

- 1. Explore key inter-testamental texts, and examine the diverse Jewish communities in which they circulated.
- 2. Understand the extent to which these disparate genres served as a segue between the biblical and early rabbinic sources.
- 3. Appreciate the impact of exile, displacement, and the loss of political sovereignty, on early Jewish literature.

#### **Skills**

- 4. Students will be able to explore Pseudepigrapha in critical editions and in larger compilations independently.
- 5. They will also gain the skills to locate individual texts from Dead Sea Scrolls in the main study edition.

# 11. SYLLABUS

While the foundational texts for rabbis are the Hebrew Bible and classical rabbinic sources (especially Talmud and Midrash), far less attention is paid to early Jewish texts outside of these works. To gain a better understanding of the development of early Jewish writings it is crucial to study the types of literature that were produced in the intertestamental period, and to examine the ways in which they functioned as precursors of classical rabbinic literature.

12.	LEARNING, TEACHING AND ASSESSMENT METHODS				
	Directed text readings (1,3,4,5)				
	• Review of key tertiary material (2,4,3)				
	• Focussed classroom discussion (1,2,3,4,)				
13.	ASSESSMENT PATTERN: WEIGHT % COMMENTS Result				
14.	ASSESSMENT				
	This is an unassessed module.				
15.	ASSESSMENT CRITERIA				
	N/A				
16.	LEARNING MATERIALS				
	There are no essential reading materials prescribed.				
	Trefie are no essential reading materials prescribed. Tertiary materials are recommended for each lecture overleaf.				
	Students are not required to purchase any books.				
	Students are not required to parenase any books.				

### **TEACHING SESSIONS**

- 1. False Writings and "The Tyranny of Canonical Assumptions."
- 2. Double Trouble? Re-Writing the Deuteronomic Histories in Chronicles
- 3. Ethnicity, Identity, and Intermarriage: Ezra, Nehemiah and the Book of Tobit
- 4. Wisdom and the Transmission of Heavenly Knowledge: Ben Sira and Jubilees
- 5. Ancestors & Giants: Genesis Apocryphon, Enoch and the Testament of the Patriarchs
- 6. Batman or Superwoman? Second Temple Heroics in Daniel and Judith
- 7. Persecution and Vindication: Greek Esther and Third Maccabees
- 8. "When God Spoke Greek" The LXX and the Letter of Aristeas
- 9. Qumran and Its Sectarian and Liturgical Records
- 10. The Apocalyptic Imagination: From Zechariah to Revelations
- 11. Josephus and Philo: Unreliable Memories and the Philosophical Quest
- 12. The Genesis of Early Rabbinic Midrash: Seder Olam Rabba (Rabbi Deborah Kahn-Harris)
- 13. Picturing the Pseudepigraphic: Dramatis Personae in Medieval Art (National Gallery Trip).

# PRIMARY SOURCES

Outside the Bible: Ancient Jewish Writings Related to Scripture (ed. L H. Feldman, J.L. Kugel, L.H. Schiffman; Lincoln, Nebraska: University of Nebraska Press 2013).

The Dead Sea Scrolls Study Edition: Volume One 1Q1-4Q273; Volume Two 4Q274-11Q31 (ed. F. Garcia Martínez and E.T.C. Tigchelar; Leiden, New York and Köln: Brill, 1997-1998).

The Jewish Annotated New Testament: New Revised Standard Version Bible translation (ed. A.J. Levine and M.Z. Brettler; New York; Oxford: Oxford University Press, 2011).

The Old Testament Pseudepigrapha, Vol. 1, Apocalyptic Literature and Testaments; Vol. 2, Expansions of the "Old Testament" and Legends, Wisdom and Philosophical Literature, Prayers, Psalms, and Odes, Fragments of Lost Judeo-Hellenistic Works (ed. James H. Charlesworth; Garden City, New York: Doubleday, 1983, 1985).

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Ilan, T. "'And Who Knows Whether You Have Come To Dominion for A Time Like this'? (Esther 4:14) Esther, Judith and Susannah as Propaganda For Shlomzion's Queenship" in *Integrating Women Into Second Temple History* (Tubingen: Mohr Siebeck, 1999), 127-153.

"Women in Apocrypha and Pseudepigrapha," in A Question of Sex: Gender and Difference in the Hebrew Bible and Beyond (ed. D.W. Rooke; Sheffield Phoenix Press, 2007), 126-144.

Mason, S. and J.M.G. Barclay, ed. *Understanding Josephus: Seven Perspectives* (Sheffield: Sheffield Academic Press, 1998).

Najman, H. "Early Non-Rabbinic Interpretation," in *The Jewish Study Bible* (Second Edition; ed. A. Berlin and M.Z. Brettler; Oxford: JPS and OUP, 2014), 1841-1849.

Penner, J. Patterns of Daily Prayer in Second Temple Period Judaism (STDJ 104; Leiden: Brill, 2012).

Portier-Young, A. *Apocalypse Against Empire: Theologies of Resistance in Early Judaism* (W.B. Eerdmans: Grand Rapids, Michigan and Cambridge, England, 2011).

Reed, A.Y. "Old Testament Pseudepigrapha and Post-70 Judaism," in *Les Judaïsmes dans tous leurs etats aux ler-Ille siecles* (ed. S.C. Mimouni, B. Pouderon & C. Clivas; Paris, 2015), 117-148.

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