

# INTRODUCTION TO PEACE AND JUSTICE

Duquesne University  
Sociology/PJCR/African Studies 222  
Fall 2018  
College Hall 223  
Tues/Thurs: 10:50 a.m. – 12:05 p.m.

Contact Information:

**Dr. Sarah L. MacMillen**

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**(I prefer email as the best contact method.**

**I will usually answer emails within 48 hours.)**

Department Mailbox: 504 College Hall

Office: 511 College Hall

Office Hours: Wednesdays 10:30 a.m. -- 12:00 p.m., and by appointment

Phone: 412-396-1952

Place for classmates' names/contact information:

## Readings:

- David Barash *Approaches to Peace: A Reader in Peace Studies* (4<sup>th</sup> Edition: Oxford University Press, 2017)
- John P. Lederach *The Little Book of Conflict Transformation* (Good Books)
- Lisa Schirch *The Little Book of Strategic Peacebuilding* (Good Books)
- Handouts, websites, excerpts: on Blackboard and E-reserve (Gumberg library website)

## Background:

Some might say the goal of both sociology and Catholic social teaching is bringing about a peaceful and just world. One may recall Paul VI's words, "if you want peace, work for justice." Given that, our approach will be to highlight the roots and causes of conflict and miscarriages of justice in our social world today, paying special attention to the conflicts and peace movements since World War II.

## Course Goals and Learning Objectives:

In this broad conception of "peace and justice", we will "think globally," looking at injustices as the source of conflict. In our first unit we will examine theories that define causes of violence and conflict. In the second part of the semester, we will address particular cases of conflict and reconciliation across the globe. The final unit explores frameworks for conflict reconciliation and transformation with an emphasis placed on building positive peace; that is *peace with justice*.

### Media:

I will use a number of media forms in this class. Social movements aimed at bringing about justice take inspiration from anthems and images, reaching into the deeper layers of the psyche to muster action and resistance. Given that, I hope to engage the emotional dimensions of different cases by playing music and films that convey the collective and narrative dimensions of conflict, violence, and peace processes. I hope you appreciate these images and songs and gain a deeper insight into the experiences of those far away, and near.

**Paper Assignments (Reviews and Essay): DUE IN BLACKBOARD WHEN NOTED. ALL LATE PAPERS, REGARDLESS OF CIRCUMSTANCES, WILL BE PENALIZED WITH POINT DEDUCTIONS, AS NOTED IN THE INDIVIDUAL ESSAY RUBRICS. Promptness, accountability, and meeting deadlines are important life-skills to cultivate.**

- **Exam** on Theories of War and Conflict (Unit 1): format: matching, true/false, short answer (15%). **Thursday Sept. 20<sup>th</sup>. NO MAKEUPS ALLOWED.**
- **Midterm Paper: Film Review:** Using the theories addressed in Unit 1 or other material, write a film review of one of the films we watch in class or other film with permission from the professor. Other films to suggest: *Gandhi* (South Africa, India-Pakistan), *Fahrenheit 911* (War on Terror, Domestic conflict and upheaval), *Bloody Sunday* (Ireland), *Munich* (Middle East/Israel-Palestine), *Divine Intervention* (Middle East/Israel-Palestine), *Motorcycle Diaries* (South America), *Romero* (South America), *Indochine* (Vietnam), *Fog of War* (Cold War/Vietnam), *Welcome to Sarajevo* (Bosnia), *Sometimes in April* (Rwanda)...there are many, many more—check with the professor. (3 pages: 15%) **AFRICAN STUDIES (AFST) REGISTRANTS MUST USE AN AFRICAN CASE**
- **Literature Review—Case Study of Conflict or Peace Process (Unit 2):** Choose one nation or case study of a peace process from Unit 2. You will be required to select one conflict/peace process and write an organized literature summarizing at least four (4) academic (**peer reviewed**) articles or book chapters on the case of your choosing. After summarizing the articles you must make a projection or outline key issues, which remain unresolved if the conflict still rages, or highlight what key factor(s) brought about the peace. (4 pages: 20%) **AFST REGISTRANTS MUST USE AN AFRICAN CASE**
- **Short essay** on methods of conflict transformation (Unit 3): compare and contrast two approaches to conflict transformation, building positive peace, or religious frameworks for peace from the last unit. Weigh the pros and cons of each approach. (3 pages: 15%)
- **Final Exam** (Short answer format) (20%). **Friday December 14, 1:30-3:30 p.m. NO MAKE-UPS ALLOWED.**
- **Attendance:** I will take attendance daily. You are allowed four (4) unexcused absences. After that, you will lose points for failing to attend class without a

documented reasonable excuse. Documented reasonable excuses include: a) death in the family b) debilitating illness or injury; c) religious holiday/observance. Documents—proving death, ailment or religious observance—are required. (15%)

REMINDER: Paper assignments are **due in BLACKBOARD AS NOTED**. Late papers, regardless of circumstances, will be penalized with point deductions as described in each assignment rubric.

Total Semester Points: 100=100%

A	93-100%
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	70-76
D	65-69
F	Below 65

### **OTHER ISSUES:**

Any student with a **documented** disability (through the Office of Special Student Services or the Spiritan Learning Center) must contact me by the second week of class so that I can make reasonable accommodations for that student.

Athletes are excused during their competitions and events, but must coordinate with the professor regarding make-up exams prior to the exam dates. ***Athletes are required to meet deadlines for essay assignments at all times*** and are expected to keep up with the coursework per the class schedule.

Plagiarism is increasingly a problem with the Internet and other technologies. I consider honesty and authenticity about one's work to be a virtue required of all students, and the professor, too! Blackboard's technology of SAFEASSIGN will be used to detect plagiarism. Please refer to Duquesne's policies on plagiarism in your University Catalogue, following the Mission Statement, for more information on specific forms of plagiarism and their consequences.

### **CLASS SCHEDULE: ASSIGNMENT DUE ON THE DATE LISTED**

Unit 1: Causes of Conflict: Theoretical Frameworks: readings in Barash, *Approaches to Peace* (unless noted differently)

- Tues 8/28: Introduction to course; Conflict Theory, definitions (lecture/notes on Blackboard); Biological and Psychoanalytic Theories: Lorenz "Aggression" (lecture); Freud "Why War" (close reading in class)
- Thurs 8/30: Social Theories: Sumner "War and Other Essays"; Janis "Victims of Groupthink." Thinking Question: Do psychology and sociology see violence as a *natural tendency*?
- Tues 9/4: Social Theories (cont'd): Howard "The Causes of War"; Mead "Warfare is only an Invention—Not a Biological Necessity"
- Thurs 9/6: Anthropological Theories: Whitehead "The Poetics of Violence" (E-reserve); Hedges "War is a force that gives us meaning." Thinking question: How can violence be symbolic, communicative and *meaningful*?
- Tues 9/11: Political Theories on conflict: Barash "International Law"; Huntington, "The Clash of Civilizations"
- Thurs 9/13: Technological Theories: Singer "Battlefields of the Future." "A World Free of Nuclear Weapons" Shultz, Perry, Kissenger & Nunn.
- Tues 9/18: Economic Theories: Klare "How Resource Competition & Climate Change..."; REVIEW FOR EXAM
- Thurs 9/20: Exam on social theories and conflict

Unit 2: Case Analyses: Recent Wars and Peace Processes: Readings on Blackboard or noted

- Tues 9/25 Israel-Palestine -- Dual Narrative Histories (handout on Blackboard).
- Thurs 9/27: *Paradise Now*, film; Lecture on Israel in Global Politics (Cary Nelson: 4pm)
- Tues 10/2 *Paradise Now*, (conclude)
- Thurs 10/4 War on Terror: Ahmad "Terrorism: Theirs and Ours"; Pape "Dying to Win"
- Tues 10/9: South Africa. Sounds: "Own Piece of Land" (Miriam Makeba), "Silver and Gold" (U2). Read "No Future without Forgiveness," Desmond Tutu
- Thurs 10/11: Film Reviews Workshop in class (*Hotel Rwanda* shown simultaneously)  
**FILM REVIEWS DUE AT 11:59 P.M.**

- Tues 10/16: Rwanda. Christopher Taylor “Deadly Images...Iconography of Preenocidal Rwandan Political Literature” (E-reserve). *Hotel Rwanda* (film)
- Thurs 10/18: Zimbabwe: “Mugabe’s Misrule” (articles on Blackboard); Democratic Republic of Congo, (Blackboard); In-class: news clip on rape in DR Congo
- Tues 10/23: The Sudan, Nigeria. Issues of Muslim-Christian relations in Africa; Perpetuating Conflict, and Peace-building obstacles: Warlords in African cases. Links to web articles from ACCORD will be posted on Blackboard
- Thurs 10/25: Northern Ireland. Sounds: “Bobby Sands” MP (Larry Kirwan); “Famine” (Sinead O’Connor), Read R. Scott Appleby, selections from *Ambivalence of the Sacred* (E-reserve)
- Tues 10/30: Korea and Vietnam. Howard Zinn, *A People’s History of the United States* (E-reserve) Sounds: “Waist Deep in the Big Muddy” (Pete Seeger).
- Thurs 11/1: NO CLASSES FOR ALL SAINTS DAY
- Tues 11/6: Solidaridad: Inequality and Movements in Latin America. Sounds: “Te Recuerdo Amando” (Christine Brebes/Diego Rolon—Argentina), Excerpts from *The Epic of Latin America* (E-reserve)
- Thurs 11/8: Post-communist Eastern Europe. Excerpts from Keith Doubt, *Sociology after Bosnia and Kosovo* (E-reserve). **LITERATURE REVIEWS DUE TODAY**

### **Unit 3: Conflict Transformation and Building Positive Peace**

- Tues 11/13 John Paul Lederach, *The Little Book of Conflict Transformation* (skim 3-47)
- Thurs 11/15: Lederach, *Conflict Transformation*, cont’d (skim 48-71)
- THANKSGIVING BREAK: 11/19-11/24—NO CLASSES
- Tues 11/27: Lisa Schirch, *The Little Book of Strategic Peacebuilding* (skim 5-55)
- Thurs 11/29: Toward a Positive Peace: King “Letter from a Birmingham Jail”; Freire “Pedagogy of the Oppressed” (E-reserve); Barash “Human Rights”

Tues 12/4: Nonviolent Resistance: Thoreau "Civil Disobedience" (245-250); Camus "Neither Victims nor Executioners"; Gandhi "The Gospel of Nonviolence." Begin *Forgiveness* (documentary, directed by Martin Doblmeier).

Thurs 12/6: Religious frameworks for peace: Pope Francis' Speech to the United Nations (2015); Catholic nonviolence (Pax Christi: Blackboard); Ahmad, "The True Spirit of *jihad*" Conclude *Forgiveness*

Tues 12/11: Spiritual frameworks for peace: "A Human Approach to World Peace," Dalai Lama; "Letter to Ernest Howard Crosby" Tolstoy. Review for Exam. **ESSAYS ON CONFLICT TRANSFORMATION & POSITIVE PEACE DUE TODAY at 11:59 pm in Blackboard.**

**FRIDAY DECEMBER 14, 1:30-3:30p.m.: FINAL EXAMINATION (NO MAKEUPS)**

Your final exams will be available for viewing and discussion at the beginning of the spring semester (January) in my office (511 College Hall), but I must retain them for one year.